

## INTERMEDIATE SPANISH II

FALL SEMESTER 2011

2:00 2:50 & 3:00 3:50 Stein 319

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x2795

*Office Hours:*  
Mondays 4:00 5:00pm  
Thursdays 10:00am 12:00pm  
and by appointment

### FOREIGN LANGUAGE ASSISTANTS

Name/Email	Office/Phone	Office Hours
Grecia Chirinos Delgado gchirino	Stein 417 x2325	
Carolina Blázquez Gándara cblazque	Stein 431 x3833	
Iván Ferrero Ruiz iferrero	Stein 431 x2325	
Anxo Fernández-Arnesto afernand	Stein 417 x3833	

### GOALS AND OBJECTIVES

Intermediate Spanish II continues the intensive review of the structures of Spanish begun in Intermediate I, with focus on the subjunctive mood and other more complex grammar points. More involved cultural and literary readings will be introduced and will serve to expand vocabulary, stimulate discussion, and broaden understanding of the Hispanic world. Class is conducted in Spanish and activities are designed to practice all language skills: listening, speaking, reading and writing, with the goal of increasing both fluency and cultural awareness.

### REQUIRED TEXTBOOKS (AVAILABLE AT THE HOLY CROSS BOOKSTORE)

*En Contacto Gramática* (9th edition). Cengage.

*Breves cuentos hispanos*. Prentice Hall, 2009.

QUIA online workbook and lab manual

### COURSE REQUIREMENTS & GRADING

MEETING DAILY EXPECTATIONS — PARTICIPATION, PRACTICUM, AND HOMEWORK (10%)

**Participation:** You are responsible for thorough preparation of daily assignments (as indicated on the calendar) **before** class. This will enable you to respond to questions in class dis-

cussions and to participate fully in communication tasks. Class time is more profitably dedicated to the practice of Spanish skills; preparation facilitates active participation. Most importantly, class is more fun when you are well-prepared!

- **Moodle:** Check Moodle frequently for worksheets and other assignments.
- **Homework:** There will be frequent written and “oral” homework assignments **in addition to** what is indicated on the calendar.
- **Pop Quizzes:** Though I hope class will be exciting enough that you will always want to come prepared, there may be periodic, unannounced pop quizzes should they become necessary.

**Practicum:** All Intermediate students **must attend a practicum once a week (50 minutes)**. Attendance will be taken at each session and your daily participation and improvement will also be recorded. Practica are designed to practice oral expression in small groups. You will receive a grade for your attendance and participation in these practica. This is your chance to turn what you’ve learned into **real, meaningful communication**. Take advantage and enjoy this wonderful opportunity to get to know a young person from another country!

**QUIA Online Workbook/Lab Manual:** The Workbook/Lab manual is on line. Assignments are due **before class** on the dates indicated on the calendar. QUIA will be graded in the following way:

- $\sqrt{+}$  if your QUIA work has been done on multiple days (more than 3) and shows that the necessary amount of time was spent on the activities.
- $\sqrt{\phantom{x}}$  if your Quia work has been done over 2 to 3 days and shows that the necessary amount of time was spent on the activities.
- $\sqrt{-}$  if your Quia was done all on one day.
- *See handout for details on how to access QUIA.*

#### COMPOSITIONS (15%)

You will be responsible for writing **three compositions** of 350 500 words (1½ 2 double-spaced pages) over the course of the semester. The first 2 compositions will be written in two drafts; the third in only one draft. Your grade will be based on the following components: content, organization, grammar, vocabulary, and spelling. We will discuss composition topics and grading in more detail when the first composition is assigned.

#### WRITTEN EXAMS (50%)

There will be **five chapter exams** that will focus on grammar, vocabulary, readings, writing, and oral comprehension.

#### FINAL EXAM (15%)

There will be a **cumulative Final Exam** held during finals week.

#### ORAL EXAMS (10%)

There will be **both a midterm and a final oral exam**. These exams will be done in pairs. We will discuss sing-ups and more details as the first exam approaches.

☺ EXTRA CREDIT (+5%) ☺

As an aid to developing oral skills and cultural exposure (and to receive extra credit!!) you must attend 2 movies from the “Ciclo de cine” (times and dates to be announced) and write one, page-long “reflection paper” in Spanish about one of the movies. If you do this, you will receive **up to 5% extra credit** added to your final participation grade for the course. This is the **ONLY** extra credit that is offered in this course so take advantage!

### *BREVES CUENTOS HISPANOS*

We will read a number of short stories from *Breves cuentos hispanos*. Class time will spent on comprehension and literary analysis. Here are some tips for getting the most out of your preparation and our class time:

- For each story you will answer some **pre- and post-reading questions**.
- Use the **comprehension questions** to guide your reading if you are finding the reading challenging.
- There is a **comprehensive vocabulary section** at the end of the book that you should use as you read each story.
- Be sure to read “**How to read a foreign language**” on pages vii-x. There are many useful strategies presented there that will help you to improve your reading skills.

### CLASSROOM POLICIES

#### REGULAR ATTENDANCE

Intermediate Spanish meets *four* times a week. Three meetings per week are with your instructor. The other class ("Practicum") is conducted by a Foreign Language Assistant. All four hours are mandatory. Remember: language learning is a cumulative process; therefore regular attendance is essential to your progress.

#### ABSENCES

After the first week of classes, **any student who accumulates three (3) absences from class or practicum without an official excuse must meet with the professor to discuss the situation.** Practicum instructors are not authorized to excuse you from practicum without the professor's authorization. **More than 3 late arrivals to class constitute an absence.**

#### MAKE-UP WORK

Because attendance is required and thorough preparation essential, students are responsible for all course work. For this reason the calendar is detailed. If you have any doubts about what you might have missed, contact a classmate or your instructor. Work delayed because of an unexcused absence will not be rescheduled.

#### CELL PHONES

*Please turn off your cell phones upon entering the classroom!* Respect the energy and preparation of your classmates. Rings, vibrations, and texting will not be tolerated in class.

## DEPARTMENT OF SPANISH RESOURCES

The Department of Spanish offers a variety of resources to help you improve your Spanish and expand your contact with the cultures of the Hispanophone world. In most cases, the best first step is to visit your **professor's office hours**, where you may discuss the best options to address your individual concerns. For further assistance with grammar, mechanics, and writing in general, we offer the **Spanish Writers' Workshop (Taller de Español)** on most weekday evenings during the semester. Additional resources for speaking and cultural enrichment include the **Foreign Language Assistants' office hours** and events scheduled throughout the semester hosted by the **Spanish Club** and the Department of Spanish.

## ACADEMIC HONESTY

All work in this course must be your own work, inside and outside of class. This means **you may not use online translators, nor may you have a friend or roommate revise (or write) your essays, do your homework, share completed work, forward answer keys, etc.**

To avoid misunderstanding, please address any concerns to your instructor immediately. You are responsible for familiarizing yourself with and adhering to the Academic Honesty policies of the College. An electronic version of the catalog is available at the following address: <http://www.holycross.edu/catalog/academic-honesty-policy.pdf>.

If you have *any* doubts or questions about plagiarism or other aspects of the Academic Code, please **do not hesitate to contact me!**

## A FINAL NOTE

My goal is not only for you to succeed in this course, but for you to enjoy it enough that your interest in the language extends beyond the bounds of the classroom. Every group of students is different; if you feel that any aspect of the course is not working for you, I encourage you to share your concerns with me, and even help think of possible solutions.

Likewise, if you are having difficulty with the material, the workload, class discussions, or any other aspect of the course, please do let me know so we can ensure that you get the most out of the time you put in!

If you are struggling in this class or are concerned about your grade, you should meet with me during office hours immediately. Problems addressed early in the semester can often be solved by adjusting study/work habits.

## FINAL GRADE BREAKDOWN

	A	95-100	A-	90-94
B+	B	84-86	B-	80-83
C+	C	74-76	C-	70-73
D+	D	60-66		
	F	0-59		

## Course Calendar

g: grammar in *En contacto*

v: vocabulary in *En contacto*

L = reading in *Breves cuentos hispanos*

Date	In-Class Assignments	Practicum
Thurs, Sept 1	Introduction to the course	<b>No Practicum</b>
<b>Week 1: Chapter 7. Gustos y preferencias</b>		
Mon. 5	g: 150-160 <i>presentación del tema</i> ; affirmatives and negatives Review 7-2 Do 7-1, 7-11, 7-12	Grammar: <ul style="list-style-type: none"> <li>• subjunctive in adjective clauses</li> <li>• gustar verbs</li> <li>• affirmatives and negatives</li> </ul> Vocabulary: <ul style="list-style-type: none"> <li>• music</li> <li>• food &amp; drink</li> </ul>
Tues. 6	g: 160-164 gustar and similar verbs Review of the subjunctive Do 7-14, 7-16 Find a song you like in Spanish, post it to the forums with a description	
Thurs. 8	g: 165-168 Subjunctive in adjective clauses v: <i>comidas y bebidas; ropa</i> Do 7-19	
<b>Week 2: Chapter 7 (cont'd)</b>		
Mon. 12	g: 168-171 Subjunctive in adverbial clauses L: Prepare <i>Antes de leer</i> for “Un día de estos” (61-64) Do 7-22, 7-23, 7-25 paso 1	Grammar: <ul style="list-style-type: none"> <li>• Subjunctive in adverbial clauses</li> </ul> Vocabulary: <ul style="list-style-type: none"> <li>• food &amp; drink; clothing</li> </ul>
Tues. 13	L: Read “Un día de estos” (61-66) and prepare <i>Después de leer</i> (67-70)	
Thurs. 15	Begin reviewing for exam! Bring 5 Taboo cards to class	
<b>Week 3: Chapter 8. Dimensiones culturales</b>		
Mon. 19	<b>Exam Chapter 7</b>	Grammar: <ul style="list-style-type: none"> <li>• reflexive verbs</li> <li>• reflexives with commands</li> </ul> Vocabulary: <ul style="list-style-type: none"> <li>• cultural aspects</li> <li>• daily routine</li> <li>• greetings and goodbyes</li> </ul>
Tues. 20	g: 176-186 <i>presentación del tema</i> & reflexive verbs v: <i>aspectos culturales</i> & la rutina diaria Review 8-1; Do 8-3, 8-12 Research assigned indigenous culture	
Thurs. 22	g: 187- 191 reflexives with commands and reciprocal reflexive Review 8-20 Do 8-18, 8-19, 8-14 (in writing)	

<b>Week 4: Chapter 8 (cont'd)</b>		
Mon. 26	g: 191-195 impersonal and passive “se” L: Prepare <i>Antes de leer</i> for “La gloria de los feos (71-74) Do 8-22, 8-23, 8-24 Paso 1 Think of a disastrous situation when everything went wrong	Grammar: • reciprocal reflexive • impersonal and passive “se” Vocabulary: • cultural aspects • daily routine
Tues. 27	L: Read “La gloria de los feos” & prepare <i>Después de leer</i> (71-79)	
Thurs. 29	<b>** Essay #1 DUE **</b>	
<b>Week 5: Chapter 9. Un planeta para todos</b>		
Mon. Oct. 3	<b>Exam Chapter 8</b>	Grammar: • imperfect subjunctive Vocabulary: • the environment
Tues. 4	g: 200-205 <i>presentación del tema</i> g: 206-209 imperfect subjunctive v: <i>el medio ambiente</i> Do 9-2, and add 5 more words of your own; 9-11; 9-12	
Thurs. 6	g: 210-213 “if clauses” v: <i>problemas ambientales</i> 9-15, 9-16 Paso 2	
<b>October 10 14: Fall Break. Have fun and be safe!</b>		
<b>Week 6: Chapter 9 (cont'd)</b>		
Mon. 17	g: 214-218 adverbs; infinitives; acabar L: Prepare <i>Antes de leer</i> for “Estampida” (81-83) Do 9-18, 9-19, 9-21 Review 9-22 <b>**Sign Up For Oral Midterm**</b>	Grammar: • imperfect subjunctive with “if clauses” • adverbs • infinitives Vocabulary: • pollution
Tues. 18	L: Read “Estampida” & prepare <i>Después de leer</i> (80-89)	
Thurs. 20	Find a video on YouTube related to recycling: (e.g. <a href="http://youtu.be/qfE0G6Rp5ec">http://youtu.be/qfE0G6Rp5ec</a> )	
<b>Week 7: Chapter 9 Exam &amp; Midterm Oral Exams</b>		
Mon. 24	<b>Exam Chapter 9</b>	<b>Practice for oral exam</b>
Tues. 25 & Thurs. 27	<b>Oral Midterm Exam Chapters 7-9 NO CLASS</b>	

Week 8: Chapter 10. Imágenes y negocios		
Mon. 31	Oral practice	Grammar: <ul style="list-style-type: none"> <li>• past participles</li> <li>• perfect tenses</li> </ul> Vocabulary: <ul style="list-style-type: none"> <li>• “image &amp; business”</li> <li>• making requests &amp; offering help</li> <li>• buying &amp; selling</li> </ul>
Tues. Nov. 1	g: 224-230 <i>presentación del tema</i> ; g: 231-234 past participles as adjectives v: <i>imagenes y negocios</i> Do 10-2, actividad en p. 228, 10-10	
Thurs. 3	g: 235-242 perfect tenses v: <i>compra y venta</i>	
Week 9: Chapter 10 (cont'd)		
Mon. 7	g: 243-245 passive voice Do 10-21, 10-22 L: Prepare <i>Ejercicios de vocabulario</i> for <i>La pared</i> (on Moodle)	Grammar: <ul style="list-style-type: none"> <li>• review of perfect tenses</li> <li>• haber</li> <li>• passive voice</li> </ul> Vocabulary: <ul style="list-style-type: none"> <li>• buying &amp; selling</li> </ul>
Tues. 8	L: Read <i>La pared</i> (74-77) and prepare <i>comprensión</i> (on Moodle)	
Thurs. 10	<b>Prepare essay #2</b>	
Week 10: Chapter 11. ¡Adiós distancias!		
Mon. 14	<b>Exam Chapter 10</b>	Grammar: <ul style="list-style-type: none"> <li>• sequence of tenses</li> <li>• “if clauses”</li> </ul> Vocabulary: <ul style="list-style-type: none"> <li>• computers</li> </ul>
Tues. 15	g: 250-255 <i>presentación del tema</i> v: <i>la computadora y la comunicación</i> g: 256-259 sequence of tenses Do 11-2, 11-8, 11-10 **Essay # 2 Due**	
Thurs. 17	g: 259-262 “if clauses” Do 11-12, 11-13 Paso 1	
Week 10.5 (aka “San Gíbin”): Chapter 11 (cont'd)		
Mon. 21	g: 262-267 conjunctions, <i>por</i> and <i>para</i> v: <i>expresiones con por y para</i> Do 11-16, 11-17, 11-18, 11-19, 11-20 L: Prepare <i>Antes de leer</i> for “Rosamunda” (101-102)	<b>No Practicum</b>
Tues. 22	<b>No Class: meet with partner to prepare for final oral to be held during the last 2 weeks of the semester</b>	
Thurs. 25	<b>No class: ¡Que coman bien!</b>	
Week 11: Chapter 11 (cont'd) & Chapter 11 Exam		

Mon. 28	L: Read “Rosamunda” and prepare <i>Después de leer</i> (100-109)	Grammar: <ul style="list-style-type: none"> <li>• pero/sino/sino que</li> <li>• por/para</li> </ul> Vocabulary: <ul style="list-style-type: none"> <li>• expressions with por &amp; para</li> </ul>
Tues.29	Review	
Thurs. Dec. 1	<b>Exam Chapter 11</b> <b>HW: Prepare Essay # 3</b>	
<b>Week 12: Chapter 12. ¡Viva la imaginación!</b>		
Mon. 5	g: 272-277 <i>presentación del tema</i> g: 278-282 present participles; present progressive v: <i>la creación humana</i> Do 12-6, 12-8 <b>**Essay #3 due**</b>	Grammar: <ul style="list-style-type: none"> <li>• present participles</li> <li>• present progressive</li> <li>• relative pronouns</li> </ul> Vocabulary: <ul style="list-style-type: none"> <li>• human creations (art &amp; architecture)</li> <li>• the literary world (literature)</li> </ul>
Tues.6	g: 282-286 relative pronouns v: <i>el mundo literario</i> Do 12-15, 12-16, 12-17, L: Prepare <i>Antes de leer Con los ojos cerrados</i> (110-113)	
Thurs.8	L: Read <i>Con los ojos cerrados</i> (110-119) Class discussion and activities	
<b>Final Exam: [DATE] in [PLACE]</b>		
<b>¡Que tengan buenas vacaciones!</b>		