

## Kyle James Matthews

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### EDUCATION

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#### Brown University Department of Hispanic Studies (Providence, RI)

**Ph.D.** 2013

Dissertation: "Bodies of Evidence: The Grotesque Body and the Reconfiguration of Nation in Mexican Historiographic Metafiction"

Director: Dr. Julio Ortega

**Master of Arts** 2008

Thesis: "El *realismo grotesco* en *Rayuela*"

#### Indiana University (Bloomington, IN)

**B.S. Magna Cum Laude (high honors) in Music and Spanish (with honors)** 2003

Thesis: "Resonances of Faulkner in *La muerte de Artemio Cruz*"

### TEACHING EXPERIENCE

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**Assistant Professor** (SUNY-Geneseo, Geneseo NY) 2014–present

**Visiting Assistant Professor** 2013–2014

**Visiting Lecturer** 2012–2013

**Visiting Lecturer** (College of the Holy Cross, Worcester MA) 2011–2012

#### Courses Taught

- SPAN 316: Advanced Grammar
- SPAN 301: Written Communication
- SPAN 101/102: Elementary Spanish I, II
- SPAN 201/202: Intermediate Spanish I, II
- SPAN 453: Wonder in Colonial Spanish American Literature
- SPAN 463: 19th-century Latin American Fantastic Fiction
  - 19th-Century Foundational Novels
- SPAN 473: Latin American Novels of Dictators and Dictatorships
  - Latin American Science Fiction
  - Historical Novel in 20th-century Latin America
- SPAN 482 (special topics): The Novel of the Mexican Revolution (x/1 CMLT 200)
  - Contemporary Latin American Short Story
  - Great Novels of 20th-Century Latin America (x/1 CMLT 200)
- SPAN 305/306: Survey of Latin American Literature I, II
- SPAN 326: Latin American Civilizations (Conquest – Independence)
- HUMN 220/221: Western Humanities I, II

#### Directed Studies, Student Mentorship and Research

- SPAN 499 (Fall 2018): Latin American Science Fiction
  - **G.R.E.A.T. Day 2019: [TBA]**
- INTD 399 (Fall 2018): Translation of Margaree Little's *Rest* with Noah Mazer
  - **G.R.E.A.T. Day 2019: Poetry in Translation**

- SPAN 399 (Fall 2017): Remedial Writing in Spanish
- CMLT 499 (Fall 2016–Spring 2017): Latin American Testimonials. Advisor for Elizabeth Kuzman McRae’s senior thesis.
- SPAN 399 (Summer 2015): Contemporary Latin American Civilizations
- SPAN 399 (Fall 2015): Chilean Illness Narratives. Mary Rutigliano’s research into and transcription of Spanish language video-recordings of indigenous illness narratives. Co-directed with Dr. Jennifer Guzmán.
  - **G.R.E.A.T. Day 2016: “Times of Trouble in Rural Chile: Children’s Illnesses as Turning Points for Indigenous Families”**

## **PROFESSIONAL DEVELOPMENT & TRAINING**

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**Teaching Consultant** 2009–2012  
Ran short teaching workshops for various university departments; observed and provided feedback on classes offered by graduate students and faculty in all disciplines; observed and provided feedback on peer presentations.

**Discussion Leader** 2009–2012  
Facilitated group workshop discussions for the discussion of practical methods and techniques for developing and improving a reflective teaching practice for the Certificate I program (see below).

### **Instituto Cervantes: Numerous trainings, courses, and jornadas (2009–2011)**

*The following certificate programs were completed through the Harriet W. Sheridan Center for Teaching and Learning in Higher Education at Brown University*

**Certificate IV: Teaching Consultant Program** 2010  
Professional training in peer observation, feedback skills, leadership, and discussion facilitation.

**Certificate III: Professional Development Seminar** 2010  
Seminar organized around the concept of the Teaching Portfolio and its component parts, designed to build a strong teaching portfolio and document teaching practice as scholarship.

**Certificate II: Classroom Tools Seminar** 2011  
Yearlong, six-session seminar designed to explore effective pedagogical strategies.

**Certificate I: Sheridan Teaching Seminar** 2009  
Yearlong, six-session seminar, with corresponding workshops, organized around the concept and development of reflective teaching practices.

### **Selected Seminars at the Sheridan Center for Teaching and Learning in Higher Education**

- Responding to Student Writing in the Humanities and Social Sciences (16 September 2009)
- Digital Storytelling (30 September 2009)
- Integrating Writing into Intermediate-Level Courses (26 October 2009)
- Leading Discussions in the Humanities and Social Sciences (17 November 2009)
- Does Translation Have a Place in a Foreign Language Curriculum? (1 December 2009)
- How Implicit Biases Affect Our Teaching Practices (9 December 2009)
- How Can I Engage Them? (2 May 2011)
- *Workshop Series on Teaching Foreign Languages (6 seminars, 2011)*
- *Workshop Series on Teaching Literature (3 seminars, 2011)*
- *Workshop Series on Visualizations & Representations In Teaching & Learning (2 seminars, 2011)*
- *Learning with Technology Series (2 seminars, 2012)*

**Selected Seminars at the Geneseo Teaching and Learning Center** (2012–2018)

- Geneseo's online education program information panel (2013)
- New Faculty Orientation Program (6 sessions, 2014)
- Innovative Teaching Technology Session on Top Hat (2015)
- Safe Zone in the Classroom: Ways to Use Safe Zone Training (15 November 2017)
- Guided Reflection on our Teaching (various sessions)
- *Series on Creative Instructional Design*
  - Moving from Learning Outcomes to Integrative Learning: A Case for Employing Instructional Design Principles to the Curriculum (3 November 2017)
  - Developing and Teaching a Community-Engaged Course (23 January 2018)

**SafeZone Training** 2017

**ACTFL Oral Proficiency Interview (OPI) Training** 2018  
Certification in progress to be completed by October 2019

**ACTFL Written Proficiency Training** forthcoming 2019

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**RESEARCH INTERESTS**

20th- & 21st-century Mexican narrative ❖ 20th-century Latin American narrative ❖ Latin American historiographic metafiction ❖ colonial & 19th-century Latin American narrative ❖ Jewish Latin American fiction ❖ science-fiction & fantasy ❖ modern critical theory and philosophy

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**PUBLICATIONS**

**Book in progress**

*Bodies of Evidence: The Grotesque Body and the Reconfiguration of Nation in Mexican Historiographic Metafiction* (in draft)

**Peer-Reviewed Articles**

Matthews, Kyle James. "Grotesqueando' el Imperio: Los dos Maximilianos en *Noticias del Imperio* de Fernando del Paso." *Literatura mexicana* (forthcoming 2018)

Matthews, Kyle James. "The Corpse That Would Not Die: Arnulfo Arroyo as Excess in Álvaro Uribe's *Expediente del atentado*." (forthcoming 2018)

Matthews, Kyle James. "Baroque Jazz: Toward a New Understanding of Musical Form in Carpentier's *Concierto Barroco*." *Latin American Literary Review*, Vol. 44, No. 87, 2017.

Matthews, Kyle James. "La muerte de Artemio Cruz: Otras voces." *La región más transparente en el siglo XXI: Homenaje a Carlos Fuentes*, 2008, México D.F., edited by Georgina García Gutiérrez Vélez, Universidad Nacional Autónoma de México, 2012, pp. 453-64.

**Articles in Preparation**

Matthews, Kyle James. "Autores y lectores: la problematización de la narración en Diego de San Pedro." *La corónica* (under revision)

Matthews, Kyle James. "The Ordinarity of the Extraordinary in Daniela Tarazona's *El beso de la liebre*." (in preparation)

Matthews, Kyle James. "Cayendo para arriba': El realismo grotesco en *Rayuela*." (in preparation)

**Book Reviews**

Matthews, Kyle James. Review of *Writing Pancho Villa's Revolution: Rebels in the Literary Imagination of Mexico*, by Max Parra. *INTI: Revista de Literatura Hispánica* vol. 61–62, 2005, pp. 331–336.

### Editorial Work

Matthews, Kyle James, Assistant Editor. *Obras reunidas III*. By Carlos Fuentes, edited by Julio Ortega, Fondo de Cultura Económica, 2008.

### Translation

Matthews, Kyle James, translator. "From *Providence*." By Juan Francisco Ferré, *The Quarterly Conversation* no. 25, Fall 2011, quarterly.conversation.com/from-providence-by-juan-francisco-ferre.

## SELECTED CONFERENCES AND OTHER PRESENTATIONS

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- "Power and the Real in Jorge Volpi's *La paz de los sepulcros*." XXIV Congreso Anual de Mexicanistas Juan Bruce-Novoa. The Body at its Limits. University of California Irvine, April 2018.
- "'Grotesqueando' el Imperio: Los dos Maximilianos en *Noticias del Imperio* de Fernando del Paso." Congreso Internacional México Transatlántico 2018: México en el mundo, el mundo en México. Tecnológico de Monterrey, March 2018.
- "El libro mexicano en el extranjero: El caso del negro-criminal. Diálogo de literatura trasatlántica." Roundtable discussion. San Luis Potosí, México, March 2018.
- "The Perils of Pleasure: The Threat of Visual Culture in Bernardo Fernández." LASA 2017: Diálogo de Saberes. Pontificia Universidad Católica del Perú, April–May 2017
- "Creating Dynamic Slideshows in Keynote and PowerPoint." Metagogy Unconference. SUNY-Geneeseo, March 2017.
- "New Directions in Latin American Studies: A Cross-Disciplinary Perspective." ASSESStivus 2016. SUNY-Geneeseo, September 2016.
- "Cuerpos comercializados, cuerpos neoliberales: el cuerpo fragmentado en la ficción especulativa mexicana." XXII Congreso Anual de Mexicanistas Juan Bruce-Novoa. Mobility, Movements, Mobilizations. University of California Irvine, May 2016.
- "Toward a Genealogy of the Body in Mexican Historical Fiction." *Latin American Literature*. New England Council of Latin American Studies (NECLAS) 2015 Annual Meeting. Tufts University, November 2015.
- "A State in Crisis: Gender (and) Politics in Ignacio Altamirano's *El Zarco*." XXI Congreso Anual de Mexicanistas Juan Bruce-Novoa. Gender, Citizenship, Nation. University of California Irvine, May 2015.
- "Reading Backwards, Moving Forwards: Ignacio Solares's Oblique Neoliberal Critique in *Madero, el otro*." *Corrientes literarias Latinoamericanas en la época contemporánea*. 2015 Middle Atlantic Council of Latin American Studies Conference. Altered States: Cross-disciplinary explorations of tradition and the emergent in Latin America. Ithaca College, April 2015.
- "The Ordinarity of the Extraordinary in Daniela Tarazona's *The Kiss of the Hare*." *Speculative Fiction and the Global South*. ACLA 2015. Seattle, March 2015.
- "Hijos de Mamá Carlota: Trauma histórico y la construcción de la identidad nacional en *Noticias del Imperio* de Fernando del Paso." *Literatura Mexicana*. 67th Annual Kentucky Foreign Languages Conference. University of Kentucky, April 10–12, 2014.
- "A Tale of Two Bodies: Reconceiving Porfirio Díaz and Arnulfo Arroyo in Álvaro Uribe's *Expediente del atentado*." 2012 Indiana University Center for Latin American and Caribbean Studies Graduate Student Conference. Latin American Studies in Practice: Theory Beyond the Academy. Indiana University, April 13-14 2012.

“Pero no te olvides que tu cuerpo está ahí’: The Gazing Body of Francisco Madero and the Break-down of Identity in Ignacio Solares’s *Madero, el otro*.” *Gazing Back and Moving on: Postwar and Postrevolutionary Literature and Film in Luwo-Africa, Central America and the Caribbean*. ACLA 2012: Collapse/Catastrophe/Change. Brown University, March 29–April 1 2012.

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## RESEARCH AWARDS AND FELLOWSHIPS

**Presidential Summer Faculty Fellowship** 2017  
Competitive fellowship to support tenure-track faculty research.

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## SERVICE

### Departmental Service

Member, Curriculum & Assessment Committee 2018  
Member, Latin American Literature Hiring Committee 2018  
Member, Spanish Linguistics Hiring Committee 2016–2017  
Chair, Department Academic Affairs Committee 2015–2016  
Departmental Representative, College Senate 2012–2014, 2015–present  
Faculty Advisor, Sigma Delta Pi 2014–present  
Student advisor (10-15 advisees) 2012–present  
Co-Founder, Languages and Literatures Tutoring Center 2013  
Co-Faculty Advisor, Casa Hispánica (Spanish Club) 2013–2014

### College Service

#### Senate Committees

Chair, Faculty Affairs Committee 2018-present  
Member, Faculty Affairs Committee 2016–2018  
Member, Student Affairs Committee 2015–2016  
Member, Undergraduate Curriculum Committee 2013–2014

#### GCLAS

Founding Member, Geneseo Consortium on Latin American Studies (GCLAS) 2014–present  
Coordinator, Latin American Studies Roundtable Series 2015  
Organizing Committee, Annual Day of the Dead Celebration 2014–present  
Fellow, SUNY Tools of Engagement Project (TOEP) 2015–2016

### National/International Service

Organizing Committee, *Cuba at a Crossroads*. GCLAS, SUNY-Geneseo 2017

### Public Service

Faculty Leader, New York/SUNY Stands with Puerto Rico Recovery and Rebuilding Initiative 2018  
Faculty Advisor, UNICEF Club 2018-present  
Faculty Advisor, Student Coalition for Migrant Workers 2017-present

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## PROFESSIONAL AFFILIATIONS

Middle Atlantic Council of Latin American Studies (MACLAS) 2015–present  
Sigma Delta Pi 2014–present  
Latin American Studies Association (LASA) 2012–present  
American Comparative Literature Association (ACLA) 2011–present  
New England Council of Latin American Studies (NECLAS) 2011–present  
Modern Language Association (MLA) 2008–present

## LANGUAGE COMPETENCIES

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English (native speaker)  
Spanish (native fluency)  
Portuguese (reading proficiency, some speaking proficiency)  
French (basic reading proficiency)

## TECHNOLOGICAL COMPETENCIES

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### **Proficient**

Operating systems: macOS, iOS, Windows  
Office suites: Microsoft Office, Google Docs/Sheets/Slides, Apple iWork  
Reference management: Endnote, Bookends, Zotero  
Word processing: Microsoft Word, Apple Pages, Google Docs, Scrivener, Mellel  
Presentation: Microsoft PowerPoint, Apple Keynote, Google Slides  
Course management: Blackboard, Moodle, Edmodo, Canvas  
Web development (content management): WordPress, WikiSpaces, Weebly, Blogger, Drupal  
Languages: HTML5, CSS3, jQuery

### **Somewhat proficient**

Languages: JavaScript, PHP5, MySQL for web development

## REFERENCES

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### **Julio Ortega, Professor of Hispanic Studies, Brown University**

84 Prospect Street, Box 1961, Providence, RI 02912  
Julio\_Ortega@brown.edu  
(401) 863-2564

### **Brian Price, Associate Professor of Spanish and Portuguese, Brigham Young University**

3158 Joseph F. Smith Building  
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### **Maria Lima, Professor of English & Coordinator of Comparative Literature, SUNY Geneseo**

1 College Circle, Welles Hall 225A, Geneseo, NY 14454  
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### **Stacey Robertson, Provost and Vice-President of Academic Affairs, SUNY Geneseo**

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### **Lytton Smith, Associate Professor of English, Director of the Center for Integrative Learning, SUNY Geneseo**

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### **Dave Parfitt, Director of the Teaching and Learning Center, SUNY Geneseo**

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